

Ware Public Schools DRAFT Writing Continuum 09-10

Modes	Forms	K	1	2	3
Narrative	Purpose	Forms are introduced at the stated level; refined & practiced at following levels.			
Narrative writing tells a story, either factual or fictional, from a clearly defined point of view	Recount	INTRODUCE	FOCUS	REFINE	REFINE
	To tell what happened	Journals K.CL.1 Shared writing K.CL.1 Interactive Writing K.CL.1	Friendly Letter 1.Cl.1 Journals 1.Cl.1 Retelling 1.Cl.1	Personal Narrative 2.Cl.1 & 2.Cl.4	Personal narrative 3.Cl.1
	Narrative	EXPOSE	INTRODUCE	FOCUS	REFINE
	To entertain and engage the reader	"Driting" Draw/dictate story K.CL.1 & 2	Imaginative Narrative 1.Cl.1	Stories 2.Cl.1 & 2.Cl.4 Dialogue 2.Cl.2 & 2.R.5 Descriptive Writing 2.Cl.1	Stories - construct Folk or Trickster Tales 3.Cl.1 Write dialogue for script 3.Cl.2
Expository	Procedural	EXPOSE	INTRODUCE	INTRODUCE	FOCUS
Expository writing gives information; explains, analyzes or evaluates; clarifies a process; or defines a concept	(K-6) How to do something	Recipe K.Cl.2 Writing Directions K.Cl.2	Directions 1.Cl.1 "How-to" writing 1.Cl.1	Steps of a process 2.Cl.3	Write directions - "How to" 3.Cl.5
	Career (7-12) Practical, direct writing used in business/work				
	Report	INTRODUCE	INTRODUCE	INTRODUCE	FOCUS
	To classify and or describe (Tell)	List K.R.2 Label K.R.2 Caption K.R.2 Title K.Cl.3	Chick Report Sturbridge Village Generate Questions 1.R.1-3	Animal Report 2.R.1-2.R.5 Story Summaries 2.Cl.2 Descriptions	Summary of literary or informational piece 3.Cl.3 Massachusetts Report 3.R.1-10 Book Reports 3.Cl.3 & 3.Cl.6
Explanation	INTRODUCE	INTRODUCE	FOCUS	FOCUS	
To explain how something works or how something happens (Show)	Draw/Dictate short accounts K.Cl.1 & 2	Answers to questions Write short accounts 1.Cl.1 Illustrate short accounts 1.Cl.2	Flat Stanley Letter Responses to Questions 2.Cl.1	Explain text using details to support 3.Cl.2	
	Persuasion	EXPOSE	EXPOSE	EXPOSE	EXPOSE
To convince from a particular point of view Motivate to action	Draw, dictate opinion K.CP.1 & 2 Presentation K.CP.3 (debriefing)	Write/Dictate an opinion 1.CP.1 Presentation 1.CP.2	Advertisement 2.CP.1 & 2	Opinion of book 3.Cl.4 Persuasive essay 2-3 paragraphs 3.CP.1 & 2	
Poetry					
To entertain, motivate, inspire		Poetry Journals K.CL.3	Poetry Journals 1.CL.3 Poems 1.CL.2	Rhyme/Chants Repetition 2.CL.3 & 4	Various Poems Haiku Cinquain Couplets 3.CL.3 & 3.CL.4
Varied Forms					

Ware Public Schools DRAFT Writing Continuum 09-10

Craft/Revision		K	1	2	3
		Identify and add for clarity K.CE.1	Clarity and expressiveness 1.CE.1	Add words, phrases, sentences for clarity, expressiveness, & accuracy 2.CE.1	Reread & revise word choice 3.CE.1 Revise word choice for clarity using dictionary/thesaurus 3.CE.2 Revise paragraph for organization/ideas: chronological, climatic, order of importance 3.CE.3
Conventions/ Editing					
		Introduce: spacing upper/lowercase directionality capitals punctuation	Spacing 1.CE.2 Capitals (1st word, names, I) 1.CE.3 End punctuation (.?!) 1.CE.4	Spacing 2.CE.2 Capitals (proper nouns, months, days, titles) 2.CE.3 End punctuation (.?!) 2.CE.4 Spelling 2.CE.5	Cursive writing - spacing/letter formation 3.CE.4 Correct capitals/all nouns 3.CE.5 Correct use of end punctuation, commas, & quotations 3.CE.6 Spelling 3.CE.7

For K-8: Grey boxes indicate units that **are to be taught as focus units** at prescribed grade level in language arts. All genres listed should be addressed at the prescribed grade level in either language arts or content area classes.

Ware Public Schools DRAFT Writing Continuum 09-10

Modes	Forms	4	5	6
Narrative	Purpose	Forms are introduced at the stated level; refined & practiced at following levels.		
Narrative writing tells a story, either factual or fictional, from a clearly defined point of view	Recount	REFINE	REFINE	REFINE
	To tell what happened	Personal Narrative 4.Cl.1 & 2 Friendly Letter 4.Cl.1 & 2 Biographies 4.Cl.1 & 2	Descriptive Writing Journals 5.Cl.1	Descriptive Writing Diaries Journals 6.Cl.1 & 2
	Narrative	REFINE	REFINE	REFINE
	To entertain and engage the reader	Plays/Script 4.CL.2 Fantasy 4.CL.1 & 5 Mystery 4.CL.1 & 5	Tall Tales 5.CL.1 Scripts 5.CL.1 Stories 5.CL.1 Narratives	Narratives - emphasis on figurative language Scripts 6.CL.1 Multi-Media Projects 6.CL.3 & 4
Expository	Procedural	REFINE	REFINE	REFINE
Expository writing gives information; explains, analyzes or evaluates; clarifies a process; or defines a concept	(K-6) How to do something	"How to" PB & J sandwich 4.Cl.1 & 3 Science Journal Notebook 4 Cl. 1 & 3	"How-to" Compare/contrast Sequential Cause/effect 5.Cl.1 & 2	Science Experiments - Lab Reports Compare/contrast Sequential Cause/effect Problem-solution 6.Cl.1 E-mails 6.R.4 & 6.Cl.3
	Career (7-12) Practical, direct writing used in business/work	Lab Reports - Science 4.R.1 & 9 4.Cl. 1 & 3	Directions E-mails 5.R.4	
	Report	FOCUS	REFINE	REFINE
	To classify and or describe (Tell)	Summaries 4.Cl.1 & 2 4.R.7 & 9 Open response 4.Cl.1 & 4.CP.1 Character analysis 4.Cl.1 & 4.CP.1 Research paper 4.R.7, 9, 10, 13	Literary analyses 5.Cl.2 (setting, plot, character) Summaries Book reports; Articles Compositions 5.CL.3 & 4 5.Cl.1 & 2 Research Project 5.R.1-13 Multi-media Presentation 5.Cl.2 5.CL.3 & 4, & 5.R.13 Biographies 5.Cl.1	Literary analyses (theme) 6.Cl.2 Summaries 6.R.8 Research Projects 6.R.1 & 2, 5-7, 9-11 Multi-media Presentations - 6.R.3 6.R.12; 6.Cl.4 & 5 Science based essays & articles 6.Cl.2
Explanation	REFINE	REFINE	REFINE	
To explain how something works or how something happens (Show)	Interviews 4.R.4-10 4.Cl.1 & 4.R.12 & 13 Informational Posters 4.Cl.4 & 4.R.9, 10, & 13 Brochure/Pamphlets 4.R.1-13	Social Studies based Essays 5.Cl.2 Science based Essays Use Vocab accurately 5.Cl.2	Science based Essays & Articles 6.Cl.2	

Ware Public Schools DRAFT Writing Continuum 09-10

		4	5	6
	Persuasion	INTRODUCE	FOCUS	FOCUS
	To convince from a particular point Motivate to action	Opinion - Lou Gherig "Lucky/Unlucky" 4.CP.1 & 2 Advertisements 4.CP.1 & 2 Movie Critique 4.CI.2 & 4; 4.CP.1 & 2	Persuasive essays Compositions 5.CP.1 & 2 Multi-media 5.CP.1 5.CP.2	Persuasive essays, letters, editorials & media presentations 6.CP.1; 6.CL.3 & 4 Persuasive compositions/media 6.CP.2 & 3
Poetry				
To entertain, motivate, inspire		Couplets Tercets Concrete Poems Free Verse Cinquain Quatrain Haiku 4.CP.2; 4.CL.3-5	Poetic devices Figurative lang Graphic elements 5.CL.2 Diamante Haiku Free verse	Classic Formats Poetic devices using: Figurative language Graphic elements 6.CL.2
Varied Forms				
Craft/Revision				
		Add sensory details & images to improve clarity & expression 4.CE.1 Revise word choice to clarify meaning, use dictionaries, thesaurus 4.CE.2 Add transition words/ phrases to link sentences 4.CE.3 Revise sentences/ paragraphs for ideas, topic dev. 4.CE.4	Clarity 5.CE.1 Diction 5.CE.2 Transition Words & Sentence Cohesion 5.CE.3 Organization/Idea Development 5.CE.5 Revise images & words in media 5.CE.6 Combine ideas & vary sentence structure 5.CE.4	Images/Details 6.CE.1 Diction/Voice 6.CE.2 Combine Ideas 6.CE.3 Sentence cohesion/ transition words 6.CE.4 Overall cohesion 6.CE.5 Revise images/words in media 6.CE.6
Conventions/ Editing				
		Spacing words/letters in cursive script 4.CE.1 Correct use of all capital letters 4.CE.2 Correct use of end punctuation(.,?!) 4.CE.3 Correct use of punctuation (, "" , ') 4.CE.3 Correct use of () 4.CE.4 Correct Spelling 4.CE.5	Proofread 5.CE.1 Punctuation 5.CE.2 Parentheses 5.CE.3 Underlining/italics for titles of books 5.CE.4 Spelling 5.CE.5	<i>Apply English Conventions:</i> sentence structure grammar rules mechanics spelling 6.CE.7

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Ware Public Schools DRAFT Writing Continuum 09-10

Modes	Forms	7	8
Narrative	Purpose	Forms are introduced at the stated level; refined & practiced at following levels.	
Narrative writing tells a story, either factual or fictional, from a clearly defined point of view	Recount	FOCUS	EXTEND
	To tell what happened	Well planned stories & myths 7.CL.1	Well planned stories, myths, scripts 8.CL.1
	Narrative	EXTEND	FOCUS
	To entertain and engage the reader	Accounts of personal knowledge 7.Cl.1	Accounts of personal knowledge 8.Cl.1
Expository	Procedural	INTRODUCE	EXTEND
Expository writing gives information; explains, analyzes or evaluates; clarifies a process; or	(K-6) How to do something		
	Career		
	(7-12) Practical, direct writing used in business/work	Practical Writing 7.Cl.4 Business Letters 7.Cl.4 E-Mail 7.R.4	Practical Writing 8.Cl.4 Business Letters 8.Cl.4 E-Mail 8.R.5 Use multi-media to enhance voice, tone, meaning 8.CL.4
	Report	EXTEND	FOCUS
	To classify and or describe (Tell)	Book Reports 7.Cl.2 Research Reports 7.Cl.3 Media 7.Cl.4 Enhance meaning with images 7.Cl.5 Multi-media 7.Cl.6, 7.CL.3, & 7.CP.3 All Aspects of Research 7.R.1-3; 7.R.5-11 Science Lab Reports 7.Cl.3	Book Reports 8.Cl.2 Research Reports 8.Cl.3 Enhance meaning w/ images 8.Cl.5 Multi-media 8.Cl.4 & 6 Stylistic choices to improve 8.Cl.7 Aspects of Research 8.R.1-4; 8.R.6-11 Multi-media Presentations 8.CL.3 Enhance meaning w/ text, graphics, meaning 8.CP.3 Science Lab Reports 8.Cl.3
	Explanation	FOCUS	EXTEND
	To explain how something works or how something happens (Show)	Personal Essays 7.Cl.1 & 2 Multi-paragraph, Essays of process 7.Cl.3 & 7.CL.3	Essays of cause/effect (content areas) 8.Cl.1 & 2 Character Sketches 8.CL.2
	Persuasion	FOCUS	FOCUS
To convince from a particular point of Motivate to action	Multi-paragraph, persuasive composition 7.CP.1 Multi-paragraph, persuasive composition w/ research 7.CP.2	Multi-paragraph, persuasive composition 8.CP.1 Multi-paragraph, persuasive/media composition w/ controversial positions 8.CP.2	

Ware Public Schools DRAFT Writing Continuum 09-10

Poetry	7	8
To entertain, motivate, inspire Varied Forms	Write meaningful Poems & Epics 7.CL.2	Write meaningful Poems & Epics Ballads 8.CL.2
Craft/Revision		
	Revise diction & improve tone 7.CE.1 Conciseness/flow 7.CE.2 Transition words 7.CE.3 Overall coherence 7.CE.4 Revise images/text in media presentations 7.CE.5	Sensory detail/voice/style 8.CE.1 Rework sentences/conciseness/flow 8.CE.2 Sentence cohesion/revise transitions 8.CE.3 Chronological/climactic/topical/spatial organization 8.CE.4 Revise images/text in media presentations 8.CE.5
Conventions/ Editing		
	<i>Apply English Conventions:</i> sentence structure grammar rules mechanics spelling 7.CE.7	<i>Apply English Conventions:</i> sentence structure grammar rules mechanics spelling 8.CE.6

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